CD 2007--91

FACULTY of MUSIC
UNIVERSITY OF TORONTO

Thursday, November 29, 2007
12:10 pm. Walter Hall

Faculty of Music
presents

Opera *a Casa*

JOSEPH GELINEK
Six Variations on Mozart's *Ein Mädchen oder ein Weibchen* (for 2 hands)
Mia Bach, piano

GIOACHINO ROSSINI/LOUIS GOTTSCHALK, ARR.
Overture to *William Tell* (for 4 hands)
Mia Bach and Andrea Grant, piano

CARL CZERNY
Variations Brillantes on themes from Bellini's *Norma*, Op. 297 (for 6 hands)
Mia Bach, Andrea Grant, Jennifer Yu, piano

JOSEPH HOLT, ARR.
Fantasy on themes from Bizet's *Carmen* (for 8 hands at 2 pianos)
Mia Bach, Andrea Grant, Jennifer Yu, Zhenya Yesmanovich, pianos

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Next on Thursdays at Noon
Beverley Johnston, percussion
World premiere of a new piece by Micheline Roi based on Bach's *Ermuntre dich, mein Schwacher Geist* chorale. Other works by Christos Hatzis, Diana Macintosh, George Kondogiorgos and Andrew Staniland.
January 10, 2008

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A passionate advocate of music and music education, **Mia Bach** has devoted her career to contributing to all levels of the musical community in which she has resided. Her professional experience spans the spectrum of a professional pianist: junior to advanced piano pedagogy; concerto appearances with orchestras, recitalist; chamber music; touring soloist; instrumental, choral and vocal accompanying and coaching.

Ms. Bach's interest in the collaborative arts began during a decade spent as a scholarship student at the Eastman School of Music. Following her studies at Eastman, Ms. Bach simultaneously pursued two Master of Music degrees, in performance and accompanying, at the New England Conservatory of Music. Awarded graduate assistantships in both areas of study, Ms. Bach gained extensive experience in working with young singers and training advanced pianists.

Currently a faculty member at the University of Toronto, Ms. Bach enjoys a varied teaching and performing schedule as collaborative pianist for the Voice Studies Department, classroom teacher and applied piano instructor for undergraduate pianists. Past activities at the university have also included an appointment as choral accompanist, working under the direction of Robert Cooper. Her reputation is well-known outside the university and she is highly sought after as a freelance pianist and teacher.

Andrea Grant received her Honours Bachelor of Music in Piano Performance from Wilfrid Laurier University, and went on to complete a Master of Music degree in Collaborative Piano from the University of Western Ontario. At the University of Toronto, Andrea then received a Diploma in Operatic Performance as a repetiteur. Andrea is currently a member of the University of Toronto Opera Division music staff, as well as a faculty member of the Opera as Theatre program at the Banff Centre. She is active as a freelance collaborative pianist, and enjoys a variety of experiences encompassing recital, opera and musical theatre. Andrea has been involved in the development and production of several new works with various companies, including Tapestry New Opera Works, Soundstreams Canada, Calgary Opera, and Omaha Opera. In January, Andrea worked in Calgary on the world premiere of Frobisher, by Canadian composer John Estacio, and returned to Banff this July where it was performed as part of the Banff Summer Arts Festival. Andrea also worked at Wexford Festival Opera, Ireland, this past spring.

A recipient of Women's Art Association of Canada Luella McCleary Award and Alberto Guerrero Graduate Scholarship, **Jennifer Yu** completed a Master Degree of Music in Piano Performance at University of Toronto in spring, 2007. Her principle teachers include Lynda Metelsky, Germaine Mounier, and Marietta Orlov. Under the supervision of Midori Koga and Cameron Stowe, Jennifer Yu has also been an active participant in the piano pedagogy and collaborative piano programs at University of Toronto in the past two years. She is pursuing her studies in the new Doctoral of Musical Arts Program in Performance at the Faculty of Music, University of Toronto.

Pianist **Zhenya Yesmanovich** holds a Bachelor of Music degree from the University of Toronto, and has begun her studies in the Master's program in piano performance under the guidance of Boris Lysenko at the Faculty of Music. Last year she participated in masterclasses with Garrick Ohlsson, Boris Berman, Håkan Hagegård and Adrianne Pieczonka. In the summer seasons of 2005, 2006 and 2007 Ms. Yesmanovich was the recipient of the vocal-piano fellowship at Tanglewood Music Centre, where she worked with Claude Frank, Emanuel Ax, Yo-Yo Ma, James Levine, Stefan Asbury, William Bolcom, Dawn Upshaw, and Alan Smith, among others. Her most recent engagement includes seven performances of Bach's "Italian Concerto" with Mark Morris Dance Group at Jacob's Pillow Dance Festival.